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SET C



**INDIAN SCHOOL MUSCAT
FIRST PRELIMINARY EXAMINATION
PAINTING (THEORY)**

CLASS: XII

Sub. Code: 049

Time Allotted: 3 Hrs

17.01.2019

Max. Marks: 40

General Instructions:

- a) All the eight questions are compulsory, which carry equal marks.
- b) Answers to be written for question nos. 1 and 2 in about 200 words each.
- c) Answers to be written for question nos. 3, 4 and 5 in about 100 words each.
- d) Answers to be written for question nos. 6, 7 and 8 are object type.

1. Write a critical note on the compositional arrangement of **any** of the following contemporary (modern) Indian art-works or sculptures included in your course of study, based on the aesthetic parameters: 5
 - a) Of Walls (a graphic-print)
 - b) Triumph of Labour (a sculpture)
 - c) Gossip (a painting)
2. Appreciate **any** of the following miniature-paintings included in your course of study only based on its (a) Name of the painter (b) Medium & technique (c) Subject-matter and composition: 5
 - a) Radha (Bani-Thani) (Rajasthani School)
 - b) Radha and Krishna Looking into a mirror (Pahari School)
3. Describe the main features of the paintings of the Bengal School. 5
4. Evaluate the aesthetic-grandeur of **any** of the following miniature paintings duly based on the aesthetic-parameters: 5
 - a) Krishna Lifting Mount Govardhana
 - b) Dancers
5. Identify **any** relevant painting of the Rajasthani or Pahari School of Miniature Painting included in your course of study comprising of the following features and explain them in that particular painting accordingly: 5
 - (1) The tradition of simple and straight forward compositions in the Rajasthani miniature paintings, in which main figures stand out against a flat background in dark or bright colours.

OR

- (2) Depiction of the Krishna Lila themes in the Pahari miniature paintings.
6. Mention the names of those **five** painters of the Bengal School are included in your course of study. 5

7. Mention the titles of any five miniature paintings of the Mughal and Deccan Schools included in your course of study, which you like most. 5
8. Mention the names of any three painters, a graphic-artist and a sculptor of the contemporary (modern) Indian Art included in your course of study, which you like most. 5

End of the Question Paper